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Ц	0101(1				
0	Storytelling: Does the location meet the scene requirements, and for the director's tone?	0	Anachronisms: Does the setting fit the time period and story setting?		
NOTE	ES:				
©	SIGHT —				
	Wide Shot Test: Is a wide frame acceptable?		Indoor Staging: Does your cast, crew and gear fit inside?		
\cup	Any problematic visual elements in the frame?	O	Any special production design needs		
\bigcirc	360 Test: Are there any problematic directions that should		Sunlight: Any sunlight considerations?		
	be avoided		In the morning? Noon? Afternoon? Evening?		
0	Commercial Clearance: Any properties that require commercial clearance?	\circ	VFX Needs: Would anything need to be removed or added in the post?		
┌ NOTE	NOTES:				



■) SOUND				
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0	HVAC: Can you turn off heating, ventilation and air conditioning units?	0	Reverberation: Can you record clean dialogue? Do you need to dampen echoes in the space?	
	Refrigerators: Can you turn off any noisy appliances or refrigerators?			
NOTI	NOTES:			
<u>À</u>	WEATHER —			
			Indoor Impacts: Will cound from procipitation have a	
\bigcirc	Temperature: Will the location be too hot or cold? Is there temperature control?	\bigcirc	Indoor Impacts: Will sound from precipitation have a potential impact on the shoot?	
0	Rain / Snow: Will precipitation have a potential impact on the shoot?			
NOTES:				



0	<pre> Surroundings </pre>				
8	SONNOONDINGS				
0	Roads & Traffic: Any traffic concerns? Noise or continuity issues from vehicles or pedestrians?	0	Train Tracks: Will train traffic interfere with sound? Will trains appear in the frame?		
0	Schools: Schoolyard noise? Will students enter or leave in large numbers? Continuity issues?	0	Airports: Will airplane noise or activity affect sound? Any traffic concerns?		
0	Playgrounds: Will playground or sports noise affect sound? Will children be in frame?	0	Air Traffic: Any significant air traffic overhead? Will it interfere with production sound?		
\bigcirc	Factories / Warehouses: Any noise generated from machinery or vehicles? Any roadway issues?	0	Subway: Will subway noise interfere with production sound recording?		
	Gas Stations: Will traffic noise or continuity problems result?		Boat Traffic: Loud boat engine or horn noises? Will they appear in frame? Continuity concerns?		
0	Post Offices: Will associated moving vehicles or trucks create roadway issues?	0	Staging Talent: Is there a dedicated quiet space for talent? Extras? Dedicated bathrooms?		
0	Train Stations: Will train traffic interfere with sound? Will trains appear in the frame?	0	Sufficient Parking: Is there sufficient parking for talent, crew, and production vehicles?		
NOTE	:S:				



(d)	POWER			_
0	Accessible Outlets: Are there enough outlets accessible? How many? Where?	\bigcirc	Isolation of Hair & Makeup: Is there a dedicated space and breaker for Hair & Makeup?	
0	Access to Breakers: Does the electrical crew have access to the circuit breaker box?	\bigcirc	Breaker Isolation for Others: Any other departments that need isolated breakers?	
0	Breaker Isolation: How many breaker circuits? What's the rating of each? The whole system?			
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×	FACILITIES ————————————————————————————————————			_
0	Bathroom to Person Ratio: How many people on set to every available bathroom?	\bigcirc	Access to Gas Shut off: Do you have access to the gas shut off in case of emergency?	
0	Access to Water Shut Off: Do you have access to the water shut off in case of emergency?			
NOT	ES:			



	CONTRACTS —		
0	Contract Signed: Has the location owner signed a contact / location release?	0	Contingency Plans: Are there clauses for date changes and additions in the contract?
0	Insurance / Liability Coverage: Does your production insurance cover this location?		
NOT	ES:		