Fill out this checklist before you begin planning your film shoot so that you'll have the information handy, Don't worry if you don't know the answers to some of these questions — just keep them in mind as you're going through the planning process itself.





Staten Island, NY 10309



STORY ————————————————————————————————————					
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\bigcirc	Storytelling: Does the location meet the scene requirements, and for the director's tone?	\bigcirc	Anachronisms: Does the setting fit the time period and story setting?		
NOTES	S:				
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© 9	SIGHT —				
\bigcirc	Wide Shot Test: Is a wide frame acceptable? Any problematic visual elements in the frame?	\bigcirc	Indoor Staging: Does your cast, crew and gear fit inside? Any special production design needs		
\bigcirc	360 Test: Are there any problematic directions that should be avoided	\bigcirc	Sunlight: Any sunlight considerations? In the morning? Noon? Afternoon? Evening?		
\bigcirc	Commercial Clearance: Any properties that require commercial clearance?	\bigcirc	VFX Needs: Would anything need to be removed or added in the post?		
┌ NOTES	s: ———				
-4 .) (COLIND				
- 773	SOUND —				
\bigcirc	HVAC: Can you turn off heating, ventilation and air conditioning units?	\bigcirc	Reverberation: Can you record clean dialogue? Do you need to dampen echoes in the space		
\bigcirc	Refrigerators: Can you turn off any noisy appliances or refrigerators?				
NOTES:					





<pre>Surroundings ————————————————————————————————————</pre>							
\bigcirc	Roads & Traffic: Any traffic concerns? Noise or continuity issues from vehicles or pedestrians?	\bigcirc	Train Tracks: Will train traffic interfere with sound? Will trains appear in the frame?				
\bigcirc	Schools: Schoolyard noise? Will students enter or leave in large numbers? Continuity issues?	\bigcirc	Airports: Will airplane noise or activity affect sound? Any traffic concerns?				
\bigcirc	Playgrounds: Will playground or sports noise affect sound? Will children be in frame?	\bigcirc	Air Traffic: Any significant air traffic overhead? Will it interfere with production sound?				
\bigcirc	Factories / Warehouses: Any noise generated from machinery or vehicles? Any roadway issues?	\bigcirc	Subway: Will subway noise interfere with production sound recording?				
\bigcirc	Gas Stations: Will traffic noise or continuity problems result?	\bigcirc	Boat Traffic: Loud boat engine or horn noises? Will they appear in frame? Continuity concerns?				
\bigcirc	Post Offices: Will associated moving vehicles or trucks create roadway issues?	\bigcirc	Staging Talent: Is there a dedicated quiet space for talent? Extras? Dedicated bathrooms?				
\bigcirc	Train Stations: Will train traffic interfere with sound? Will trains appear in the frame?	\bigcirc	Sufficient Parking: Is there sufficient parking for talent, crew, and production vehicles?				
NOTES:							
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\bigcirc	Temperature: Will the location be too hot or cold? Is there temperature control?	\bigcirc	Indoor Impacts: Will sound from precipitation have a potential impact on the shoot?				
\bigcirc	Rain / Snow: Will precipitation have a potential impact on the shoot?						
NOTES	i:						





\mathcal{I}	Accessible Outlets: Are there enough outlets accessible? How many? Where?	\bigcirc	Isolation of Hair & Makeup: Is there a dedicated space and breaker for Hair & Makeup?
\supset	Access to Breakers: Does the electrical crew have access to the circuit breaker box?	\bigcirc	Breaker Isolation for Others: Any other departments that need isolated breakers?
\subset	Breaker Isolation: How many breaker circuits? What's the rating of each? The whole system?		
NOTES	:		
K F	-ACILITIES		
\supset	Bathroom to Person Ratio: How many people on set to every available bathroom?	\bigcirc	Access to Gas Shut off: Do you have access to the gas shut off in case of emergency?
$\overline{)}$	Access to Water Shut Off: Do you have access to the water shut off in case of emergency?		
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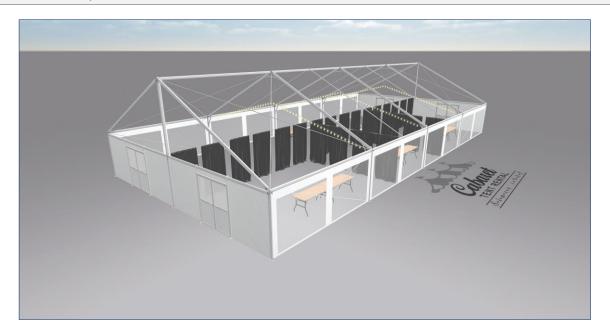


	CONTRACTS —				
\bigcirc	Contract Signed: Has the location owner signed a contact / location release?	\bigcirc	Contingency Plans: Are there clauses for date changes and additions in the contract?		
\bigcirc	Insurance / Liability Coverage: Does your production insurance cover this location?				
NOTES:					





SAMPLE LAYOUT | PRODUCTION TENT - 40x80 JUMBOTRAC TENT

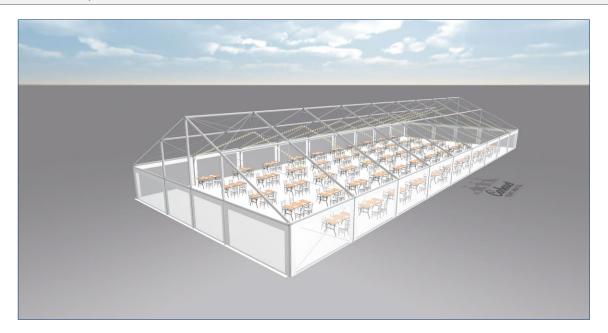


Click Here to view 3D Tent Rendering





SAMPLE LAYOUT | STAFF LUNCH CAFETERIA TENT - 50x135 JUMBOTRAC TENT



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